



Fine Porcelain Tableware Collection



ABOUT THE ARTIST

JULIE WEAR

Julie Wear is an internationally renowned artist who is regarded as the world's premiere painter of Thoroughbred Racehorses.

For three decades Ms. Wear has traveled extensively domestically and abroad to study her subjects in preparation for commissioned paintings on canvas.

Her famed Equestrian portraits are prized possessions of owners and admirers of fine Thoroughbred Horses. Her paintings hang in prestigious private collections throughout the United States, Canada, Europe, South America, the Middle East and Japan. They are in the Royal Collections of Queen Elizabeth II and the ruling family of Dubai. She was commissioned to paint the English Epsom Derby winner, Shirley Heights, for Queen Elizabeth II. The painting hangs in the Royal Collection in Buckingham Palace.

Her paintings of the Arabian foundation sires of the modern Thoroughbred are found in the collection of The Kentucky Derby Museum at Churchill Downs. A painting commissioned by an American industrialist to commemorate an historic event during WW II hangs in a 15th century castle in Poland.

Although the original paintings are privately commissioned and are therefore rarely seen in public, Wear's work has been seen in numerous publications such as Scientific American, the prestigious Ciga Weekend Longchamp Magazine published by Europe's largest luxury hotel group Ciga, in celebration of the running of The Arc D Triumph at Longchamp, France, as well as Spur magazine, the British publication, Debretts, The Bloodhorse magazine, Arabian Horse World and Times, Thoroughbred Times, Equine Images, as well as in a scholarly publication by Ireland's Trinity University on the genetic origins of the Thoroughbred.

Wear expanded her career to include founding a fine china tableware company; Julie Wear Designs LLC. Her company offers a beautiful collection of impeccably designed porcelain tableware. With a master's eye for color and design, the same devotion to skilled artistry, graceful lines and the intuitive sense of color seen in her original paintings were hallmarks for creating this extraordinary tableware collection that simply exudes classic beauty, high style and originality.



The enthusiasm Wear has for creating major paintings of prestige and meaning to hang in the elegant homes of private collectors is infused and presented in the Julie Wear Designs fine china tableware collection. "Creating beauty is like oxygen to me! Whether I am painting a champion racehorse or designing a new tableware pattern; it is absolutely my passion!" says Wear.

True to her work ethic Wear oversees every step of production to insure the collection meets the highest possible artistic and design standards. Each piece in every pattern was personally designed, laid out, drawn and painted by Julie Wear expressly for this fine china collection.

Nowhere will the designs be seen except on the Julie Wear Designs label. Whether it's the dramatic boldness of Imperial Horse, the wonderful color palette of Windsor Bird, the timeless classic design of Ashford or the refreshing and youthful Coventry, the Julie Wear Designs collection offers a range of place settings and serving pieces designed to enhance the home and delight the eye for years to come for a joyful dining and entertainment experience.

Ms. Wear continues to paint for an elite clientele of racehorse owners and breeders domestically and abroad.



Windsor
Bird



Imperial
Horse